

Sinterklaas is verdwenen

The musical score is written on a single treble clef staff in the key of D major (one sharp) and common time (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes.

Em *B7* *Em* *B7* *Em*
Sin - ter - klaas is ver - dwe - nen, ner - re - gens te vin - den, ner - re - gens te zien.

B7 *Em* *B7* *Em*
Nam hij de be - nen, is hij hem ge - kne - pen, weg - ge - waaid mis - schien? Het

Am *Em* *Am* *Em*
weer - be - richt van hal - lef twee zei: Op - ge - past! Storm op zee. Ik

B7 *Em* *B7* *Em*
moet er niet aan den - ken de boot van Sin - ter - klaas op zee met wind - kracht tien.